FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00058337 **Type of Permit:** FILMING **Release Date:** 11/12/2012

Production Company	WILD HD PRODUCTIONS LLC
Insured Company Name	WILD HD PRODUCTIONS LLC
Contact Phone No. 1	310-405-0200
Contact Phone No. 2	
Fax	
Address	10940 WILSHIRE BLVD, 10TH FL LOS ANGELES, California 90024
Production Title	THE SEARCH FOR THE HOTTEST GIRL IN AMERICA
Type of Production	TV Webisode/Mobisode/Podcast

Producer	Bryan Lord
Director	Bryan Lord
1st AD	Tony Hewett
Production Manager	Tony Hewett
FilmL.A. Coordinator	Adrian Fayad
Location Manager	Tony Hewett
Primary Phone	Office - 310-405-0186
Secondary Phone	Mobile - 323-449-1033
Location Assistant	Tony Hewett
Primary Phone	Office - 310-405-0186
Secondary Phone	Mobile - 323-449-1033

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $865.00

Number of Locations 1

NOT A PERMIT

Permit #F00058337

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Summary Information

Location

Permit Number F00058337
Production Company WILD HD PRODUCTIONS LLC
Insured Company WILD HD PRODUCTIONS LLC
Production Title THE SEARCH FOR THE HOTTEST GIR...

Location Manager Tony Hewett
Primary Phone Office - 310-405-0186
Secondary Phone Mobile - 323-449-1033

Location Address 1870 Sunset Plaza Dr, Los Angeles, CA 90069

Location Type Private Residence

Film Dates 11/13/2012 - 11/13/2012 07:00 - 18:30 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document WILD HD.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	15

Personnel on Location

Type	Quantity
Cast	8
Crew	10
Spot Check	1

Filming Activities Equipment on property; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 592 **Grid:** J4

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
ALL VEHICLES MUST BE PARKED ON PRIVATE PROPERTY

NO PERMIT

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ATTACHED IS A FINAL DRAFT OF THE PERMIT FOR WHICH YOU APPLIED.

- **Please review all copies of this final draft permit/rider and attachments.**
- **If you need to make changes, contact your assigned coordinator immediately at (213) 977-8600.**
- **If there are no changes, please indicate approval and acceptance of the permit by entering an authorized signature below. *An authorized signature is acceptable if typed in the following form: /john quincy doe/***
- **Please be advised that your signature hereon will bind the production company to all the terms, conditions and restrictions of the final permit. Your permit is not valid and cannot be used unless and until you enter the information requested below with your signature and return it to FilmL.A. with all attachments.**
- **After you enter your signature and other information below and return it to FilmL.A. with all attachments, we will email you the final permit release copy, from which all "Draft" designations have been removed, for your use and records, in a pdf. (If you do not return your approval by 6 p.m. your permit may not be ready for delivery until the next business day.)**

PERMITTEE (Company Name)	
Signature of Authorized Company Representative Valid signature = /Tony Hewett/ (include slashes)	**TONY HEWETT**
DATE OF SIGNATURE 11/09/12	

By typing your signature above, you certify that you have read and agree to all the terms, conditions, restrictions and obligations of this permit, including the General Terms, Conditions and Restrictions set forth above (collectively, the "Permit Terms"), and you agree to bind the Permittee to all the Permit Terms. You further certify that you have the power and authority to bind the Permittee to the Permit Terms, and you understand and acknowledge that this permit and the Permit Terms constitute a legally-enforceable obligation on Permittee. Your permit is not valid and cannot be used unless and until you sign this document, return it to FilmL.A., and receive a final permit from FilmL.A. from which all "Draft" designations have been removed.

DRAFT & FINAL PERMITS CAN BE SENT ONLY DURING NORMAL BUSINESS HOURS (8:00 am to 6:00 pm).

NOT A PERMIT